Workers and GenAI

Aparna Surendra, AWO

Oct. 17 2024

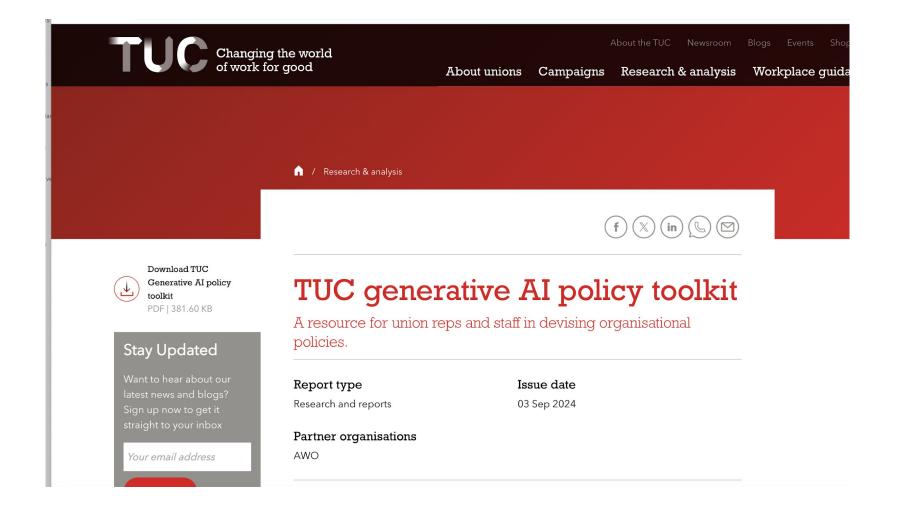
Richard Brautigan

ALL WATCHED OVER BY MACHINES OF LOVING GRACE

I like to think (and the sooner the better!) of a cybernetic meadow where mammals and computers live together in mutually programming harmony like pure water touching clear sky.

I like to think (right now, please!) of a cybernetic forest filled with pines and electronics where deer stroll peacefully past computers as if they were flowers with spinning blossoms.

I like to think
(it has to be!)
of a cybernetic ecology
where we are free of our labors
and joined back to nature,
returned to our mammal
brothers and sisters,
and all watched over
by machines of loving grace.



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SERPENTINE

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Exhibitions

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HOLLY HERNDON & MAT DRYHURST: THE CALL

New Rituals for Collaboration with AI

A collaboration between artists Holly Herndon and Mat Dryhurst, and Serpentine Arts Technologies, *The Call* proposes new cultural, legal, and technical rituals for art in the age of AI.

"If all media is training data, including art, let's turn the production of training data into art instead."

– Holly Herndon & Mat Dryhurst

Serpentine North Gallery 4 October 2024 - 2 February 2025 FREE

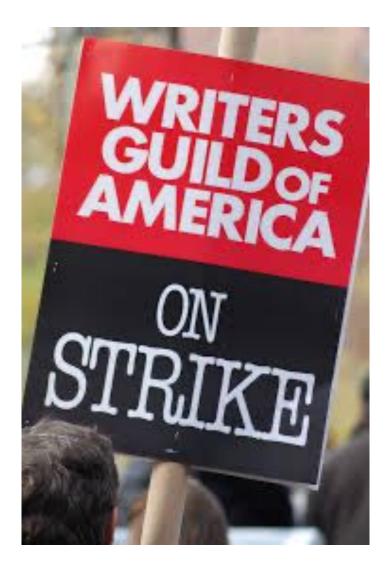
Free entry. Walk-ups are welcome. Tickets are available to book online for guaranteed timed entry.

Please note the following changes to opening hours for this exhibition:

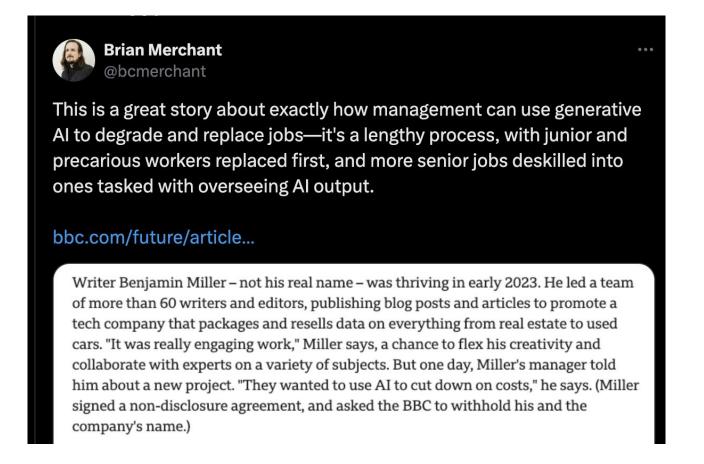
Wednesday 16th October – 10am-5pm

BOOK NOW

1. Concerns vary by sector



2. Changing of JDs/degrading of roles



3. How will GenAI enter the workplace (for most desk workers)?





Building upon this commitment, our US and UK firms have signed an agreement with OpenAl making PwC OpenAl's first reseller for ChatGPT Enterprise and the largest user of the product. This is the latest advancement of our firm's investment in Al that will expand our technology ecosystem, bring GenAl deeper into our enterprise, and enable us to scale Al capabilities across businesses to help drive accelerated impact for clients.

4. What is it good for?

SEPTEMBER 25, 2023 | FORTUNE & AUSTRALIAN FINANCIAL REVIEW

There's a Time and Place for Generative AI

Fortune and the Australian Financial Review highlight a recent study from BCG, Harvard Business School, MIT Sloan School of Management, the Wharton School at the University of Pennsylvania, and the University of Warwick. The study determined that around 90% of BCG consultants improved their performance when using OpenAI's GPT-4 for creative ideation. However, performance faltered when it was used for problem solving, with participants performing 23% worse than those who did not use the tool. BCG's North America Chair, Sharon Marcil, tells Fortune that companies "need to embrace GenAI now to develop the muscle," but cautions that leaders must be responsible for ensuring the technology is used in the right way and for the right tasks.

O FORTUNE

5. Elephant in the room: Accuracy

Air Canada ordered to pay customer who was misled by airline's chatbot

Company claimed its chatbot 'was responsible for its own actions' when giving wrong information about bereavement fare



□ The judge wrote that Air Canada's customers had no way of knowing which part of its website – including its chatbot – relayed the correct information. Photograph: NurPhoto/Getty Images

Hallucination-Free? Assessing the Reliability of Leading AI Legal Research Tools

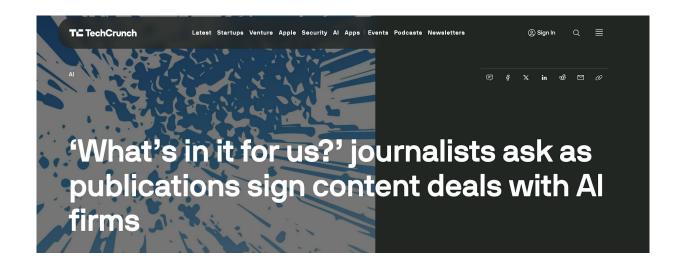
Varun Magesh* Stanford University Faiz Surani*
Stanford University

Matthew Dahl Yale University

Mirac Suzgun Stanford University Christopher D. Manning Stanford University **Daniel E. Ho**[†] Stanford University

6. Training data | Approaches negotiated by employers, not workers

The New York Times The Times Sues OpenAI and Microsoft Over A.I. Use of Copyrighted Work Millions of articles from The New York Times were used to train chatbots that now compete with it, the lawsuit said. Share full article ☐ 1.3K



A W O

7. Solidarity | connections across different types of work

